

FESTIVAL ■■■■■■■■■■ ACADÉMIE ■■■■■■■■■■  
INTERNATIONAL ■■■■■■■■■■ EUROPÉENNE  
DU ■■■■■■■■■■ LYRIQUE ■■■■■■■■■■ DE MUSIQUE ■■■■■■■■■■  
AIX-EN-PROVENCE ■■■■■■■■■■

July 7, 2000

To whom it may concern :

I am writing this letter in behalf of the Costa Rican violist Edmundo Ramirez.

I worked with Edmundo in France in a performance of my composition, *Eclat/Multiples* with the Ensemble Intercontemporain as part of a project of the Académie Européenne de Musique in Aix-en-Provence.

Edmundo is an excellent musician. For this reason I am asking you to support him in his studies and future projects.

Sincerely ,

A handwritten signature in black ink, appearing to read 'Boulez', written over a horizontal line. The signature is slanted and has a long, sweeping underline that extends to the left.

Pierre Boulez.