

KENT G. NAGANO

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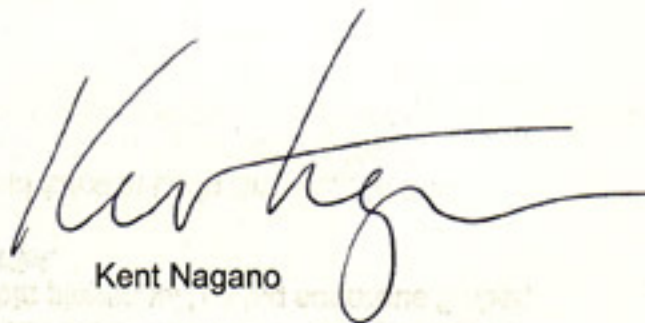
To whom it may concern

Recently I had the pleasure of working with Mr. Edmundo Ramirez in Sao Paulo the summer of 2006 while I was conducting concerts to benefit the Youth Orchestra of the Americas. In one concert Mr. Ramirez played the Bach (reconstructed) viola concerto with the orchestra under my direction and I found him to be an excellent viola player, with a big sonorous timber, an excellent technique and natural artist.

But also Mr. Ramirez is an educational force in Latin America. In this capacity he has had much to do with the development of the Youth Orchestra of the Americas. His organizational skills have provided the opportunity for many young talented musicians to audition for this orchestra, receive orchestra playing experience and profit top-level coaching.

In addition I have also been impressed by Edmundo Ramirez's entrepreneurial skills in encouraging sponsorship from important multinational companies for musical and music-educational projects.

Sincerely,



Kent Nagano